

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. C. Bach** Allegro spirituoso: 1st movt from Concerto in E \flat (*Billaudot GB4420* or *Sikorski–Music Sales SIK 0257K*)
- 2 **Dard** Adagio and Allegro: 1st and 2nd movts from Sonata in D minor, Op. 2 No. 5 (*European Music Archive EMA128*)
- 3 **Fasch** Largo and Allegro: 1st and 2nd movts from Sonata in C (*Universal UE 18128*)
- 4 **Michl** Allegro: 1st movt from Concerto in F (*Accolade ACC.1138k*)
- 5 **Mozart** Allegro (*bassoon tacet in tutti*): 1st movt from Concerto in B \flat , K. 191 (*Bärenreiter BA 4868-90* or *Henle HN 801* or *Kevin Mayhew*)
- 6 **Reicha** Allegro: 1st movt from Sonata in B \flat (*Schott FAG 5*)
- 7 **Spohr** Adagio in F, Op. 115 (*IMC 3144*)
- 8 **Vanhel** Allegro moderato or Rondo (Allegro): 1st or 3rd movt from Concerto in C (*Simrock EE3243*)
- 9 **Vivaldi** Largo and Allegro: 2nd and 3rd movts from Concerto in F (RV 489) (*IMC 2716*)
- 10 **Weber** Allegro ma non troppo: 1st movt from Concerto in F, Op. 75 (*Universal UE 18131*)

LIST B

- 1 **Bozza** Burlesque (*Leduc AL 21790*)
- 2 **Elgar** Romance, Op. 62 (*Novello NOV120137R*)
- 3 **Françaix** Vivace: 1st movt from *Divertissement* (*Schott FAG 17*)
- 4 **Grovlez** Sicilienne et Allegro giocoso (*Leduc AL 21163*)
- 5 **Jacob** Allegro: 1st movt from Concerto (*Stainer & Bell 2625*)
- 6 **Miroshnikov** Scherzo (*IMC 981*)
- 7 **Nussio** Arietta, Scherzetto, Lamento and Ostinato: Nos 1, 2, 4 and 5 (*observing repeats*) from *Variations on an Arietta* by Pergolesi (*Universal UE 12182*)
- 8 **Pierné** Solo de concert, Op. 35 (*Leduc AL 20914*)
- 9 **Saint-Saëns** Molto adagio–Allegro moderato: 3rd movt from Sonata in G, Op. 168 (*Henle HN 966* or *Peters EP 9195*)
- 10 **Tansman** Introduction et Allegro: 1st movt from Suite (*Eschig*)

LIST C

- 1 **C. P. E. Bach** Allegro: 2nd movt from Sonata in D minor, trans. Rechtman (*Emerson E258*)
- 2 **Derek Bourgeois** Allegro moderato: No. 5 from *Fantasy Pieces for Bassoon* (*Brass Wind*)
- 3 **Hans Ludwig Hirsch** Allegro or Con brio: No. 1 or No. 3 from *3 Monodien* (*Peters EP 8225*)
- 4 **Jancourt** Allegro moderato or Andante: No. 8 or No. 10 from *26 Melodic Studies*, Op. 15 (*IMC 1898*)
- 5 **Milde** Andante or Allegretto or Presto: No. 2 or No. 6 or No. 7 from *Concert Studies*, Op. 26, Vol. 1 (*IMC 467*). Also available in: *Milde 50 Concert Studies*, Op. 26 (*Alfred–Kalmus K02132*)
- 6 **Piard** Scherzo: No. 1 from *16 Characteristic Studies* (*IMC 1208*)
- 7 **Pivoňka** Vivo, con brio and Allegro: Nos 13 and 15 from *Rhythmical Etudes* (*Bärenreiter H3291*)
- 8 **Weissenborn** Study No. 29 or Study No. 33 or Study No. 35: from *Bassoon Studies*, Op. 8, Vol. 2 (*EP 2277b*)

AURAL TESTS FOR THE GRADE*: see pp. 88 and 93

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

B \flat , B, C, D \flat , D majors; B \flat , B, C, C \sharp , D minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* harmonic *and* melodic forms)

Scales in Thirds: F and G majors (over two octaves), as example given on p. 94

Chromatic Scales: starting on any note B \flat –D (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on A \flat and A (two octaves), as example given on p. 94

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E \flat , E, F, F \sharp and G (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on any note B \flat –D (three octaves) and any other note (two octaves)

SIGHT-READING*: (bass and tenor clefs): see p. 9.