

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory, in the following keys:

D, B♭ majors; B, G minors (one octave)

**Scales:** in the above keys (minors in natural *or* harmonic *or* melodic form at candidate's choice):

- (i) with a crotchet beat on the tonic, as example in Grade 1
- (ii) even notes, as example in Grade 1

**Arpeggios:** the common chords of the above keys:

- (i) even notes, as example in Grade 1
- (ii) even notes with repeated tonic, as example in Grade 1

**ONE PIECE (or set combination):** chosen by the candidate from the following list:

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|--|---|---|
| <ul style="list-style-type: none"> <li>1 <b>Anon.</b> The Ash Grove<br/><i>and</i></li> <li><b>H. C. Work</b> Marching through Georgia</li> <li>2 <b>J. S. Bach</b> Menuet in G, BWV Anh.116*</li> <li>3 <b>Bizet</b> 'Je vais danser en votre honneur': from <i>Carmen</i><br/><i>and</i></li> <li><b>Sullivan</b> 'Poor wand'ring one': from <i>The Pirates of Penzance</i></li> <li>4 <b>Handel</b> Bourrée: from <i>Music for the Royal Fireworks</i></li> <li>5 <b>Léhar</b> Gold and Silver Waltz, Op. 75*<br/><i>and</i></li> <li><b>Johann Strauss</b> Beliebte Annen-Polka, Op. 137*</li> </ul> | } | <p><i>Graded Music for Tuned Percussion, Book 1 (ABRSM)</i></p> |
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**TIMPANI**

**STUDY:** No. 2 as published for the grade. *Graded Music for Timpani, Book 1 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

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|---|---|--|
| <ul style="list-style-type: none"> <li>1 Step Three</li> <li>2 Alla Marcia</li> <li>3 Contrasts</li> <li>4 Rondino</li> </ul> | } | <p><i>Graded Music for Timpani, Book 1 (ABRSM)</i></p> |
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**SNARE DRUM**

**STUDY:** No. 2 as published for the grade. *Graded Music for Snare Drum, Book 1 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

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|--|---|---|
| <ul style="list-style-type: none"> <li>1 Beat it out</li> <li>2 Mind the Accent</li> <li>3 Three Step</li> <li>4 Ben marcato</li> <li>5 Flam and Drag</li> </ul> | } | <p><i>Graded Music for Snare Drum, Book 1 (ABRSM)</i></p> |
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**SIGHT-READING†:** a short piece in simple time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 81.

**AURAL TESTS FOR THE GRADE§:** see pp. 94 and 95