

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory, in the following keys:

B, D \flat majors; G \sharp , B \flat minors (one octave)

G, F major *scales only* (two octaves)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice):

- (i) with a crotchet beat on the tonic, as example in Grade 1, but two-octave scales without repeat
- (ii) one-octave scales in even notes, as example in Grade 1; two-octave scales in even notes, as example below:



Chromatic scale: starting on C, as example below (one octave):



Arpeggios: the common chords of the one-octave keys as set above:

- (i) even notes, as example in Grade 1
- (ii) even notes with repeated tonic, as example in Grade 1

Dominant sevenths: in the keys of C, G and F, as example below (one octave):



Diminished sevenths: starting on C, E \flat , F \sharp and A, even notes, as example below (one octave):



ONE PIECE: chosen by the candidate from the following list:

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> 1 Anon. 2 Scottish Dances: The De'il among the Tailors <i>and</i> Meg Merrilees 2 J. S. Bach Invention No. 4 in D minor, BWV 775 3 Clementi Allegretto: from Sonatina in G, Op. 36 No. 2* 4 Dvořák Humoresque, Op. 101 No. 7* 5 Gossec Tambourin: from <i>Le Camp de Grand-Pré</i> 6 Schubert Moment Musical (Air Russe), Op. 94 No. 3, D. 780/3 7 Steibelt Rondo in G | } | <p><i>Graded Music for Tuned Percussion,</i>
<i>Book 3 (ABRSM)</i></p> |
|---|---|--|

TIMPANI

STUDY: No. 5 as published for the grade. *Graded Music for Timpani, Book 3 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> 1 Sea Storm 2 Beethoven Plus 3 Marche Funèbre 4 Fives and Threes | } | <p><i>Graded Music for Timpani, Book 3 (ABRSM)</i></p> |
|---|---|--|

* Published with optional piano accompaniment † Specimen Sight-Reading Tests included in the *Graded Music* books

§ Specimen Aural Tests published by ABRSM

SNARE DRUM

STUDY: No. 5 as published for the grade. *Graded Music for Snare Drum, Book 3 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

- | | | |
|-----------------------------|---|--|
| 1 Sophisticated Syncopation | } | <i>Graded Music for Snare Drum, Book 3 (ABRSM)</i> |
| 2 Radetsky | | |
| 3 Tarantella | | |
| 4 Alborada | | |
| 5 Allegro energico | | |

SIGHT-READING†: a short piece in simple or compound time, either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. The test for tuned percussion will be in any one of the keys of the scale requirements set up to and including this grade. See also p. 81.

AURAL TESTS FOR THE GRADE§: see pp. 94 and 97