

# Guidance for Remotely-Assessed Music Performance Grades

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# Introduction

ABRSM's Music Performance Grades ([www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades)) are assessed remotely, by a member of our highly-trained examiner panel, using a video recording of the candidate's performance. This document provides detailed guidance on the procedures you need to follow when booking, recording and submitting a remotely-assessed exam.

You can find full details of the exam content and requirements in the Qualification Specification (syllabus) available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades). The rules set out for completing exams are given in our Exam Regulations, available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations). It is very important that you read both of these documents if you are preparing candidates for a Performance Grade exam.

## Definitions

In this guidance, the following terms have the meanings given here:

Applicant:	Anyone who is 18 or over and submits a booking for an ABRSM exam (often the school, music teacher, parent of a candidate or the candidate, if he or she is 18 or over).
Candidate:	The person taking the exam. Where a candidate is 18 or over and books their own exam, he or she will also be the applicant.
Contact ID:	Everyone using our online booking service is given a unique Contact ID that allows us to identify individuals in our system. A Candidate's Contact ID is also used on submitted materials.
Responsible adult:	The person who will oversee the exam for candidates under 18. The responsible adult must be aged 18 or over and may be the applicant, teacher or parent/carer.

# Remote-assessment requirements

For candidates taking a remotely-assessed Performance Grade exam, we require the following:

1. A video recording, which includes:
  - a continuous, unedited, performance of the four pieces/songs
  - a completed programme form shown to the camera before the performance begins
  - the opening of the own-choice piece/song shown to the camera before the performance begins
  - announcements to the camera before the performance begins
  - candidate identification shown to the camera before the performance begins (for candidates taking Grades 6, 7 or 8 only, see below)
2. A declaration completed during the upload process by the candidate or responsible adult (where the candidate is under 18).

## Candidate identification

We require all candidates taking Grades 6, 7 or 8 (which can either be used as a prerequisite for higher grades and diplomas, or used as part of a university application) to provide a form of photographic identification (photo ID) in accordance with our Candidate Identification Policy ([www.abrsm.org/policies](http://www.abrsm.org/policies)). The photo ID should be shown to the camera at the beginning of the exam.

## Place of exam

The candidate and/or applicant can choose where the exam performance takes place. This can be the candidate's school, their teacher's studio, or any other location where appropriate space and instruments are available (including a suitable piano for any accompaniments). The exam can also take place in the candidate's home.

# Booking an exam

## Online exam booking

Performance Grade exams are booked using our online booking service. If you have not used the service before you will need to register and create an account before you book an exam ([www.abrsm.org/createaccount](http://www.abrsm.org/createaccount)). The person making the booking (the applicant) must be aged 18 or over. The applicant does not need to be the responsible adult or teacher.

Before you book, please have the following candidate information ready:

- Contact ID (if known);
- name;
- date of birth;
- grade and subject being entered for;
- email address for candidate or parent/carer (compulsory);
- any access arrangements or reasonable adjustments.

To make a booking, log in to our online exam booking service (<https://portal.abrsm.org/Global/Login>) during the booking period, click 'Public Venue Booking' and select the instrument(s) and grade(s) for the exams you want to book. You can then select the exam date(s), add candidate details, and pay.

It is compulsory to provide a candidate (parent/carer) email address as this allows us to invite the candidate to register and create an ABRSM account. It may be necessary for the candidate (parent/carer) to upload their video independently of the applicant and to do this the candidate needs an ABRSM account in their name.

The exam date you select will be the deadline for submitting the video recording to ABRSM.

Once the booking period has closed, we will email applicants, and candidates (parents/carers) who have an account, to let them know that they can log in to view their confirmed exam submission slots. You will be able to view the date and the time by which the applicant or candidate should upload the video recording to our online service.

From this point applicants and candidates (parents/carers) with an account, will be able to log in to change an exam submission slot, subject to availability. We are unable to make changes by phone or email.

You can change your slot up to 48 hours before the existing exam submission date. You will only be able to view alternative slots that are more than 48 hours ahead. For more information about exam rescheduling visit:

[www.abrsm.org/en/exam-booking/faqs/rescheduling-practical-exams-at-public-venues](http://www.abrsm.org/en/exam-booking/faqs/rescheduling-practical-exams-at-public-venues)

## Late entries

At the end of the booking period, once submission slots have been confirmed, customers who did not make an entry may be able to book into any remaining available appointment slots. You can make a late entry up to 48 hours before the available submission date. You will only be able to view appointments that are more than 48 hours ahead.

## Late submissions

It will not be possible to submit video recordings after the exam submission date/time has passed. If we do not receive a submission the candidate will be marked as absent. A candidate who is marked as absent, may be eligible for a partial refund under certain circumstances. Please see our refund policy on our website for further details: [www.abrsm.org/en/policies/withdrawals-non-attendance-and-fee-refund-policy/](http://www.abrsm.org/en/policies/withdrawals-non-attendance-and-fee-refund-policy/). The candidate can take the exam in the future, but a new booking and full payment must be made.

# Taking a remotely-assessed exam

## Exam date

The applicant selects a submission date when they book the exam. While the exam video must be uploaded to our online booking service by the submission date/time, the candidate does not have to record their exam performance on that day.

## Instructions for the responsible adult (where applicable)

### *Role of the responsible adult*

The responsible adult is responsible for overseeing the exam for candidates under 18. The person taking on this role must read this guidance before the exam recording takes place and make sure that the requirements outlined in this guidance document are followed. The responsible adult must also be present when the applicant or candidate uploads the video to our online booking service, as they will need to complete the declaration form.

### *During the exam*

The responsible adult must:

- stay in the exam room for the duration of the exam;
- make sure that the exam is recorded in one continuous take.

The responsible adult may also:

- act as page-turner where needed;
- provide accompaniment for the candidate;
- help the candidate with the video recording device;
- carry out any of the pre-performance procedures that must be filmed except showing the candidate's photo ID.

## Video recording

### *General recording requirements*

The exam should be recorded as one continuous audio-visual file – this means that once recording has started, the candidate should make their announcements, show their documents to camera and perform all their repertoire in one continuous take. You can find full instructions covering the recording process below.

Tuning before the exam does not need to be recorded, as the examiner only assesses the performance itself. However, any subsequent re-tuning or break during the performance should be included as part of the continuous recording. See [the syllabus](http://www.abrsm.org/performancegrades) for further details: [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades)

The recording must not be edited in any way after the exam.

## *Recording devices and set-up*

### *Video resolution*

Most modern smartphones, tablets and laptops will be suitable for the video recording of the exam. Camera resolution should be 720p (and should be set before the recording is made). This will give appropriate clarity. Lower resolution (e.g. 480p) may produce an unclear, grainy picture and higher resolutions are likely to result in files that are too large to upload successfully. Video resolution can usually be altered in the device settings.

### *Camera position*

Either landscape or portrait view is acceptable. The camera should be static with candidate, instrument and music stand (if used) clearly in view, in order to enable an overall sense of performance. Where an accompanist is part of the performance, they should be in view, although the candidate should be the main focus. It is also important for the examiner to be able to hear the candidate and any accompaniment in appropriate balance.

For keyboard instruments, the whole of the keyboard(s) should be visible and, where applicable and possible, the pedals should also be in view. For percussion candidates, each instrument being played in the exam should be visible throughout (as the camera will be static).

We acknowledge that in certain circumstances, for example in Organ exams, the recording device may need to be set at a distance from the candidate in order to secure a balanced sound. In these instances, we understand that a clear picture of, for example, manuals and/or pedal board may not be possible; the candidate must, however, be clearly visible.

### *People present*

If a responsible adult, or any other person not actively involved in the performance, is in the room they should remain still and silent during the performance and be situated out of the camera view. They should not disrupt or direct the candidate's performance, or interfere with the recording in any way.

### *Testing and trialling*

We recommend testing the recording device and trialling recording before the exam – to make sure that the recording will be of a good enough quality, with clear, undistorted sound and vision. Other things to check include, suitable lighting levels, camera position and the legibility of the written programme form on screen (see below). Before starting the recording, it may be helpful to check that audible or potentially distracting notifications are disabled on the device, that it is well charged (where appropriate) and has enough available storage space.

The recording must be of a good enough quality to allow assessment of all aspects of the performance, including tone quality and dynamic range. Examiners will mark based on what they hear and see, and they cannot take poor quality- or balance of- a recording into account. We will not accept any requests for exam result appeals made on the grounds of recording quality.

### *File size*

Recordings must be in one of the following formats: MP4, WMV, MOV or MPG. The file size must not exceed 2GB.

If the resolution of the video is too high, the file may be too large or slow to upload. In these circumstances, the file should be compressed to ensure it uploads successfully. There are a number of platforms available online and through Android and Apple app stores to help with this.

## Pre-performance procedures

### *Programme form*

Candidates should complete a programme form and show it to the camera at the start of the video recording for approximately 5 seconds. The following information is required and should be given in the order the pieces/songs will be performed:

- full piece/song information, including title and, as applicable, larger work title, movement/section number and catalogue number (e.g. Opus, BWV etc.);
- the composers' names;
- the list and number for each of the three pieces/songs chosen from the syllabus repertoire lists (and for the own-choice piece/song if also chosen from the lists);
- for own-choice repertoire, the following additional information is needed unless the piece/song is chosen from the syllabus repertoire lists;
  - the arranger's/transcriber's name, where applicable
  - details of the edition used (title and publisher)
- the validity period of the syllabus repertoire lists that the pieces/songs have been chosen from;
- where applicable, where a break will be taken;
- where applicable, any related instrument(s) to be used.

Blank forms to print and complete are provided as appendices below. There are portrait and landscape versions of the form. Candidates can use either but may find the version matching the set-up of their recording device works better. Alternatively, you can write the information on a blank piece of paper.

Where a responsible adult is present, they can show the form to the camera if the candidate prefers – as this does not form part of the assessed performance.

### *Own-choice music copy*

The opening of the candidate's copy of the own-choice piece/song should also be shown to the camera with the following easily visible:

- the title;
- the opening clef(s), key and time signature, tempo marking and any other performance indications;
- a few lines of music from the beginning of the piece/song;
  - a whole page of music may be shown, but this is not needed.

Where a responsible adult is present, they can show the copy to the camera if the candidate prefers – as this does not form part of the assessed performance.

### *Announcement*

As well as showing the programme form and own-choice music to the camera, the candidate should announce the following information before beginning their performance:

- their name;
- exam subject (instrument);
- grade;
- piece/song title, composer name and list information (where applicable) for each piece, in the order they will be performed.

Where a responsible adult is present they can make the introductory announcement if the candidate prefers, as this does not form part of the assessed performance.



### *Candidate identification*

Candidates taking Grades 6, 7 or 8 (which can either be used as a prerequisite for higher grades and diplomas, or used as part of a university application) must show a form of photographic identification (photo ID) to the camera. For more information and a list of accepted forms of photo ID, please read our Candidate Identification Policy: [www.abrsm.org/policies](http://www.abrsm.org/policies).

The candidate must show their photo ID to the camera themselves.

## **Submitting the video recording and declarations**

The candidate or applicant can upload the video recording via our online service from the point at which we confirm the exam booking until the exam submission date/time. The upload function will only be available during this period of time.

When you are ready to upload you will need to login through either account (it does not need to be the same person who made the entry) and select 'Submit Recordings'. Once you have selected the correct candidate you will be able to start the upload process.

As part of the upload process, a declaration must be completed to confirm that the recording was made in accordance with our Exam Regulations (see Appendix 1). When the candidate is under 18, this declaration should be made by the responsible adult who was present at the time of the recording. The responsible adult must therefore also be present when the video is uploaded.

You will only be able to submit your recording once, so make sure the file you are selecting is the correct one.

We will keep recordings of Performance Grade exams for 90 days after we have issued the results. We will then destroy the recordings.

### *Other uses of the video recording*

The video recording of the exam is made for the sole purpose of ABRSM's assessment and it must not be shared or used for any other purpose. This means that the video recording of the exam must not be shared with any other person or uploaded to file sharing or social media websites such as Facebook or YouTube. **If the exam recording is shared with anyone other than ABRSM for assessment purposes, the candidate may be disqualified.**


### *Status of the video recording (for data protection purposes)*

A video recording of an exam has the status of an examination script and is therefore exempt from subject access requests made under data protection law. However, candidates are allowed to retain a copy of their video recording after submitting it to ABRSM. They can request other information about themselves and how ABRSM uses their personal data in accordance with our Privacy Policy ([www.abrsm.org/privacypolicy](http://www.abrsm.org/privacypolicy)).

# Appendices

## Appendix 1: Declaration content

### Candidates over 18

DASHBOARD PUBLIC VENUE BOOKING PRIVATE VISIT SUBMIT RECORDINGS ALTO HELP

Log in or register → Select exam → Declaration → Upload recording → Confirmation

### Declaration

This should be completed by the person submitting the recording. If a candidate is under 18, this must be a responsible adult. See our [website](#) for a definition of 'responsible adult'.

Candidate: Definitely Over18, Baritone Performance Grade 4

By ticking this box, I confirm the following: \*


- the video being submitted is the work of the candidate named above
- the exam was conducted under the [conditions specified](#) by ABRSM
- the video of the exam will not be shared with any other person, or uploaded to any file sharing or social media website, such as Facebook or YouTube

For safeguarding and security purposes, please list everyone present in the room during the recording of the exam and their reason for being present

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Upload recording

### Candidates under 18

DASHBOARD PUBLIC VENUE BOOKING PRIVATE VISIT SUBMIT RECORDINGS ALTO HELP

Log in or register → Select exam → Declaration → Upload recording → Confirmation

### Declaration

This should be completed by the person submitting the recording. If a candidate is under 18, this must be a responsible adult. See our [website](#) for a definition of 'responsible adult'.

Candidate: Eve Mulcahy3, Piano Performance Grade 1

By ticking this box, I confirm the following: \*

- the video being submitted is the work of the candidate named above
- the exam was conducted under the [conditions specified](#) by ABRSM
- the video of the exam will not be shared with any other person, or uploaded to any file sharing or social media website, such as Facebook or YouTube

For safeguarding and security purposes, please list everyone present in the room during the recording of the exam and their reason for being present

Name of responsible adult \*

Relationship to candidate \*

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Upload recording

# Programme form – Performance Grades

Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.



Candidate name \_\_\_\_\_ Subject (instrument) \_\_\_\_\_ Grade \_\_\_\_\_

Piece/Song	Title	Composer	List*	Number*
1				
2				
3				
4				

Year of syllabus repertoire lists \_\_\_\_\_ Break (if taking) between pieces \_\_\_ and \_\_\_

Related instrument(s) (if used) \_\_\_\_\_

*\* Write 'OC' for your own-choice piece/song (unless from the repertoire lists); leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate*

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Piece/ Song no.	Arranger (if applicable)	Book title	Publisher
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# Programme form – Performance Grades



Please show this completed form and your own-choice piece/song to the camera, and announce yourself (name, subject, grade) and your pieces/songs (titles, composers, list information) in the order you will be performing them, before beginning your performance.

Candidate name \_\_\_\_\_

Subject (instrument) \_\_\_\_\_ Grade \_\_\_\_\_

Piece/Song	Title	Composer	List*	Number*
1				
<hr/>				
2				
<hr/>				
3				
<hr/>				
4				
<hr/>				

Year of syllabus repertoire lists \_\_\_\_\_ Break (if taking) between pieces \_\_\_\_ and \_\_\_\_

Related instrument(s) (if used) \_\_\_\_\_

Additional information for own-choice piece/song (unless chosen from the repertoire lists)

Piece/ Song no.	Arranger (if applicable)	Book title	Publisher
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\* Write 'OC' for your own-choice piece/song (unless from the repertoire lists);  
leave 'List' blank if a Snare Drum, Timpani or Tuned Percussion candidate